

ESCAPADES

From the DreamWorks Film CATCH ME IF YOU CAN
For Alto Saxophone and Concert Band

WVAMU Band Library
Catalog Number 2771

B $\flat$ BASS CLARINET

JOHN WILLIAMS

Transcribed by Stephen Bulla

1. Closing In

Stealthily ($\text{♩} = 152$)

The musical score is written for B $\flat$ Bass Clarinet in 3/4 time. It begins with a tempo marking of 152 beats per minute and a dynamic of *p*. The score is divided into measures, with measure numbers 9, 25, 33, 41, 49, 66, 74, and 78 marked in boxes. The piece features a variety of musical elements, including triplets, sixteenth-note runs, and rests. Dynamics range from *pp* to *f*. Performance instructions include *Shh!*, *w/Pno.*, *poco*, and *cresc.*. The score concludes with a final triplet and a *f* dynamic.

35 *mf*

39 *ff* *p* **90** Finger Snaps

96 **98** 15 **114** *mf*

16 *mp* **122**

26 *mp* 2 *mp* *f* Finger Snaps

2. Reflections

Reflectively & freely

Moderato (Nostalgically)

10 **15** *p* *accel. ad lib.*

20 Move a little 2 *mf* *rall.* *mp* *pp* *Quicken a little*

8 **32** *mf* 2 *mp* *rall.*

39 8 **47** *a tempo* *mp* *cresc.* *rall.*

Cadenza Colla parte Slowly & Reflectively Cadenza

5 *p/pp* *niente* *mp* *rit.*

B $\flat$ BASS CLARINET

3. Joy Ride

Joyfully, with quiet expectation ($\text{♩} = 134$)

2

p

6

11

mp

21

f

27

p sub.

30

33

51 (Fls.)

67

81

92 Playfully

99

mf *sfz* *mf*

102

2

112 4

mf *cresc.*

123 4 *mp*

133 3 136 17 153 19 4 176 (Vibes, Glock.) 4 *mf*

182 2 186 2 2 2 2

193 4 *w/Bsns.* *mf* *mf* *f marc.*

201 Joyously

203

208 4 *mf sub.*

220 225 *f*

228 4 *f* *ff* *push*

240 *p* *mf*

246 *sfz/pp* *f > p* *cresc.*

253 *mf* *cresc.* *mf* *mp* *sffz* *a tempo*

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